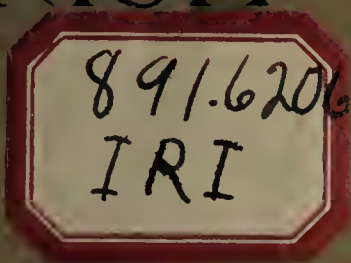


IRISH LITERARY SOCIETY



GAZETTE

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NOVEMBER, 1898.



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GAZETTE

No. I. Vol. I.

NOVEMBER, 1898.

THE GAZETTE.

THE GAZETTE is published quarterly and circulated free to members of the Irish Literary Society. The next number will appear early in January.

Letters on the Society's work and aims, and on other subjects interesting to members, and contributions to the "About our Members" Column are invited.

"Business Cards" of Members are inserted at a charge of One Shilling each.

All communications to be addressed to

MR MICHAEL MACDONAGH,
"IRISH LITERARY SOCIETY GAZETTE,"
8, Adelphi Terrace, London, W.C.

The Committee of the Irish Literary Society trust that THE GAZETTE, of which this is the first number, will prove interesting and useful to members. It will contain the proceedings of the Society—reports of our lectures, concerts, "Original Nights," "At Homes," "House Dinners," and other functions—which will show the varied social activities of the Society, and the work it is doing to achieve its main object—the promotion of Irish literature, arts and music. It is hoped that THE GAZETTE will freshen the interest of members in the proceedings of the Society, promote larger attendances at our meetings, bring members more in touch with each other than has hitherto been possible, and lead to a large accession to our ranks. The Irish Literary Society has been a great success. It has steered steadily clear of all political and religious entanglements. Its members steadily increase year after year. It is in a sound condition financially. The future prospects of the Society are also bright. There is, indeed, every indication that it will become more and more every year a highly popular centre of literary and social intercourse for the Irish in London.

THE Irish Literary Society, which is strictly non-political and non-sectarian, was founded in 1892 to promote Irish literature, art and music, and to provide a centre of literary and social intercourse for ladies and gentlemen of Irish nationality residing either permanently or occasionally in London.

The Society since its establishment has made a steady advance and at the present time it numbers close on 500 members, among whom are to be found many of the foremost Irishmen and Irishwomen of the day in Literature, Art, Music and Science.

The Society has comfortable rooms (reading, writing and smoking), at 8, Adelphi Terrace, Strand, W.C., a central and quiet situation overlooking the Embankment Gardens and the river, and within a few minutes' walk of Charing Cross and Waterloo Stations. It is provided with a good library of Irish books, most of which can be borrowed for home reading. It is well supplied with periodicals, including most of the Irish Journals. Musical entertainments and other social functions, such as "At Homes" and "House Dinners" are organised by the Society and important lectures on Irish history, literature, art and music delivered at intervals in the course of the year.

Lectures on the following subjects were given before the Society during the past two sessions :

"The Irish Brigade," by Dr. A. Conan Doyle
Mr. R. Barry O'Brien in the chair.

"The Influence of Irish upon English Ballad Literature," by Professor York Powell, Regius Professor of Modern History, Oxford ; Mr. R. Ashe King, M.A., in the chair.

"Sheridan," by Mr. R. Ashe King, M.A. ; the Marquess of Dufferin and Ava, K.G., K.P., in the chair.

"Edmund Burke," by the Rev. W. Barry, D.D. ; Mr. Frederic Harrison in the chair.

"The Celtic Movement," by Mr. W. B. Yeats ; Mr. Alfred Nutt in the chair.

"The Feis and the Eistedfodd," by Miss Edith Oldham, A.R.C.M., Secretary to the Feis Committee ; Mr. A. P. Graves, M.A., in the chair.

"Grattan," by Lord Castletown of Upper Ossory ; Mr. R. Barry O'Brien in the chair

"James Clarence Mangan," by Mr. Alfred Percival Graves, M.A. ; Mr. J. St. Loe Strachey, M.A., in the chair.

"Irish Actors and Dramatists of the Century," by Mr. Frederic Whyte ; Mr. Charles Wyndham in the chair.

"Wolfe Tone," by Mr. R. Barry O'Brien.

"The Two Irelands in Literature," by Professor George F. Savage-Armstrong, M.A.

The Committee feel that in endeavouring to carry out a scheme of union between Irish men and women unaffected by party, class and creed, and relying upon literary and social affinities alone, they can confidently appeal to the sympathy of their fellow countrymen both at home and abroad. They hope that the Irish residents, not only in London, but throughout Great Britain, will become members of the Society, and co-operate as far as possible in its works and aims. The subscription for Town Members is one guinea, and for Country Members 12s. 6d. per annum, but where two or more members of a family join the Society, the third and each succeeding member pays only half subscription. Members elected after 30th June are required to pay only half the above subscription for that year, and members elected after November 1st, are free until the end of the following year on paying a year's subscription.

Persons desirous of joining the Society will please communicate with

ALFRED PERCEVAL GRAVES, *Hon. Sec.*

SOCIETY ANNOUNCEMENTS.

MEMBERS are particularly requested to keep; for reference, this list of the Society's announcements until the next issue of THE GAZETTE, as no other notice will be sent.

LECTURES.

The next lecture (the second of the Session) will be—

"IRELAND IN ALIEN LITERATURES," by Miss Elsa D'Esterre Keeling.

It will be delivered on Thursday evening, November 24th, at 8 o'clock, at the Society of Arts, John Street, Adelphi. Dr. Richard Garnett, of the British Museum, will preside.

Other lectures arranged for are—

"THE BOYNE VALLEY," by Mr. Seaton Milligan, M.R.I.A.

Saturday, January 14th, 1899, at the Society of Arts Adelphi.

"THE JACOBITE SONGS OF IRELAND," by Mr. F. A. Fahy.

Saturday, February 18th, 1899, at the Society of Arts, Adelphi.

The following lectures are also being arranged or. Full particulars will be announced later.

"CORK IN LONDON," by the Rev. E. Buckley.

"IRISH SCHOLARS ABROAD," by the Rev. E. Hogan.

Members desiring to take part in the discussions following any lecture are requested to send their names to the Assistant Secretary as early as possible before its delivery.

DANCES.

Three Cinderella Dances will be given during the Season, at the Westminster Town Hall (large

hall), on the following dates: Tuesday, 22nd November, 1898; Tuesday, 17th January, 1899; and Shrove Tuesday, 14th February, 1899. Tickets, 5s. each, inclusive of refreshments, may be had from the Assistant Secretary at the Rooms of the Society, 8, Adelphi Terrace. These dances are very popular with the members; and an early application for tickets is necessary in order to avoid disappointment.

ORIGINAL NIGHTS.

Original Nights will be held at the Rooms of the Society, 8, Adelphi Terrace, on Saturdays, the 26th November, 28th January, and the 25th February, at 8 p.m.

Members willing to sing, play instrumental selections, recite or read short papers at these functions, are requested to communicate with Mr. F. A. Fahy at the Rooms of the Society.

"HOUSE DINNERS" AND "AT HOMES."

The "House Dinners," several of which have been held at St. James's Restaurant, and the "At Homes" which are given at the rooms of the Society, have proved attractive features of the social side of the Society's work.

The "At Homes" are given by lady members, and the "House Dinners" are organised by gentlemen members of the Society. The price of tickets for the dinner is limited to 2s. 6d. The hostess of an "At Home" issues special invitations to private friends, but welcomes any fellow members of the Society. The Committee would be glad to hear from members who would be willing to act as hostesses at "At Homes" or as chairmen at "House Dinners." Every assistance is given by the Committee in organising these functions. Full particulars may be had from the Hon. Secretary.

MEMBERS RECENTLY ELECTED.

Miss Cramsie, Mr. W. C. Scully, Mr. Richard Irwin, Miss Livesay, Dr. John Gordon, Dr. P. J. O'Hagan, Miss P. Dillon, Mr. T. J. Mulqueen, Mr. A. L. Marlow, Mr. James McHardie, Mrs. Keith Abbott, Mr. H. P. J. Sweeney, Dr. Grahame S. Pownall, Mr. H. S. A. Foy, The Rev. Joseph McCarthy, Mrs. Harold Rylett, Mr. Daniel A. Develin, Miss O'Dwyer, Miss H. M. Madden, Mr. J. F. McNamara, Mr. J. A. O'Sullivan, Mr. P. H. McEnery, Miss C. M. Reburn, Mr. Thomas Good.

INAUGURAL LECTURE.

MISS O'CONOR-ECCLES ON "OLD DUBLIN AND ITS PEOPLE."

THE inaugural lecture of the Session, 1898-99, was delivered at the Rooms of the Society of Arts, John Street, Adelphi. The subject of the lecture was "Old Dublin and its People," by Miss C. O'Connor Eccles, and was illustrated by a series of

lime-light views. Mr. W. M. Crook (editor of *The Echo*) occupied the chair. There was a very large attendance of members and friends. The members present were Rev. J. O. Murray, Miss Mary Fitzpatrick, Mr. J. MacMahon, Miss M. Hayes, Mr. J. F. W. Howley, Mr. J. G. O'Keeffe, Mr. A. P. Graves (Hon. Secretary), Mr. D. Mescal (Treasurer), Mrs. Haffenden, Mr. J. P. Magrath, Mr. Michael MacDonagh, Mr. and Mrs. G. Thorpe, Miss D'Esterre-Keeling, Mrs. E. Aylmer Gowing, Miss M. O'Callaghan, Miss F. Lynch, Mr. J. P. Collins, Miss B. Golden, Mr. J. C. Magrath, Mr. J. O'Leary, Mr. Fionan MacCollum, Mr. M. O'Sullivan, Mr. Edward O'Brien, Miss N. G. Feeney, Mr. J. W. Molloy, Miss Edith Drury, Mr. and Mrs. J. W. Rorke, Miss N. Mahony, Mr. T. Rochford, Miss E. Kyle, Miss J. B. Crook, Miss L. J. Cook, Mr. T. P. Kennedy, Miss Dillon, Mr. Richard I. J. Irwin, Miss Heffernan, Mr. A. Lucy, Miss Fannie J. Mason, Mr. John F. O'Hea, Miss G. L. Griffin, Mrs. Rushton, Miss Buchanan, Miss Katie Hayes, Mr. and Mrs. Coates, Mrs. E. S. Wright, and Miss M. MacMahon, Assistant Secretary.

Miss O'CONOR ECCLES gave a bright and vivid survey of the history of Trinity College, its high standards of learning and its notable students; College Green, where in old times executions took place; Chichester House, on the Green, where the Irish Parliament met before the erection on the same site of the new Houses of Parliament; Cork Hill and the Castle, the old playhouses; the Cathedrals of Christ Church and St. Patrick's; the Four Courts; the Squares, mentioning the interesting fact that the sea reached the present site of Merrion Square till 1673; the Rotunda, and other famous public buildings, interspersed with much valuable information about the dress and the social habits of the people.

"When one looks at the Dublin of to-day," said the lecturer in conclusion, "its melancholy streets, full of a sadness the inhabitants hardly see, but that strikes every visitor at once, it seems to me to be an epitome of the history of the Irish nation. What lofty ideals, what buoyant hopes, were there laid low. We see streets that could contain the traffic round the Bank of England, empty save for a dozen scattered cars and waggons. Mansions, nay palaces, built to be the habitations of the Irish and Anglo-Irish nobility, rotting to decay as tenement houses, turned into public offices, or, at their happiest, into schools and hospitals. We see the unconquerable hopefulness of a people ever destined to disappointment, the preparations for a prosperity that smiled for a time, but never stayed.

Amongst the platitudes commonly uttered by the prosperous is one to the effect that all success in life, whether of a man or of a country, is a question of merit. Sometimes it is; sometimes it is not. Reading the history of Dublin, aye and of Ireland, one sees that its misfortunes were often due as much to its virtues as to its faults, and that its enterprises more than once deserved a success that did not attend them.

"As a recent writer in *The Athenæum* says: 'Fate has singled out Ireland as the land of the "Almost" and the "Might have been." Every cup held to the lip of Erin, save only the bitter draught of famine, has been dashed away ere she had time to drink. Again, again, and again, she has almost rebelled, almost prospered, almost had justice done to her. If this, that and the other event which was within an ace of taking place, had taken place, something definite and great might have befallen her.' What holds good of Ireland, holds good of Dublin. At one time it seemed likely to develop into a great capital. During the period of its short-lived prosperity, it was one of the gayest and most picturesque of towns.

"I am not, however, of those who prefer to dwell on the past, and maintain that Dublin's best days are over. Fate cannot be always against her. The luck must turn. What men have done, men can do. For Dublin and for Ireland I look forward to a future, that will bring to fruition the buds of hope so often blighted. It now lies in our own hands. Let the dead past bury its dead. For us are the years to come with all their glorious possibilities, when Ireland once more shall train men as she trained them of old—Alfred and Alcuin, St. Gall and St. Columbanus, and sent them forth to spread in other lands her fame, and the light of knowledge acquired from her. Better still, she shall keep such men at home to guide her councils. And not for knowledge only do I hope, but for material prosperity as well. We are no decayed and effete race, that has already played out its part in the history of humanity. Within us are great possibilities, and it lies with every one amongst us to develop them. Not by shutting our eyes to past mistakes shall we progress, but by facing with high resolve the difficulties that still encompass us. When Irishmen remember how much they all have in common, when they learn that Ireland is our mother and that all her sons are brothers, when they join forces for her advancement with a singleness of aim that overshoots minor differences, then for the Niobe of nations a new era will dawn. I cannot more fittingly conclude than in the prophetic words of Aubrey de Vere:

"For ages three without laws ye shall flee as beasts in the forest,

For an age and an half Faith shall bring not peace but a sword.

Then laws shall rend you like eagles sharp-fanged, of your scourges the sorest;

When those three woes are past, look up, for your Hope is restored."

Miss E. D'ESTERRE-KEELING proposed a vote of thanks to Miss O'Conor-Eccles for her most interesting and instructive lecture.

Mr. M. MACDONAGH seconded the motion.

Mr. J. F. O'HEA said that the lecture had not touched on the antics of the Pinkaninnies, a band of rowdy young aristocrats who used to make things very uncomfortable for the good citizens of Dublin in the eighteenth century. It was the

custom for these "bucks" to stand at street corners with naked swords and compel the passers-by to wade through the slough of mud which were then allowed to lie on the thoroughfares. What an unpleasant state of things it would be if people were now treated to such experiences every morning on their way to business. (Laughter.) He therefore congratulated them on having been born in the nineteenth century. He thanked the lecturer for her delightful paper on his native city, and he hoped old Dublin would be much older indeed before the audience ceased to take a lively interest in it.

Mr. A. P. GRAVES, referring to the high educational standards of Trinity College, said that when his father, the Bishop of Limerick, who was now in his 87th year—(applause)—was examined for his Fellowship in Mathematics in Old Trinity, the examination was conducted in the Latin tongue, although he did not pose as a Latin scholar, his forte being mathematics, and that the ordeal was a pretty severe one may be inferred from the fact that the bulk of the examination was *viva voce*. It was successfully undergone, however, a fact which was evidence of the natural aptitude of Irishmen for the ancient classics. In his own time there was an oral examination in Greek and Latin of the most severe kind. He remembered seeing Professor Tyrrell with his hand on his head, thinking what the translation of a long quotation from Pindar in the Greek could be. "But he did it," said Mr. Graves, "and that shows what Irishmen can do when they are put to it." How many Irishmen know that the expression, "Don't nail his ear to the pump," originated within the walls of Old Trinity? It came about in this way,—the famous "Jackey" Barrett, having got into difficulties, was pursued by a bailiff to the College precincts. The bailiff fell into the hands of a band of students, from whom he got a warm reception; and his situation was by no means improved when Barrett shouted from the window to the students, "Boys, don't nail his ear to the pump." (Laughter.)

The vote of thanks was passed with acclamation.

Miss O'CONOR-ECCLES bowed her acknowledgments.

On the motion of Mr. A. P. GRAVES, a vote of thanks was also passed to Mr. Crook for presiding at the meeting.

The proceedings then terminated.

"ORIGINAL NIGHT."

THE first "Original Night" of the season 1898-9 was held on Saturday, the 24th inst., at 8 p.m., at the Society's Rooms. The programme on original nights consists of songs, music, essays, recitations, sketches and poems, all, or nearly all, of which are the composition of members of the Society. The entertainments are free to members and friends, and refreshments, tea, coffee and cake, are provided. Those functions are always very

popular. Mr. A. P. Graves contributed some very amusing translations from the Greek poets, showing how modern were some of the subjects treated by these ancient writers in their lighter verse. Mr. Michael MacDonagh read, from his forthcoming book on *Irish Life and Character*, a highly diverting chapter entitled "At St. Stephens."

Mr. H. Arncliffe, late of Tree's Dramatic Company, read an exciting "Personal Reminiscence," and Mr. P. J. Kirwan recited John Banim's pathetic poem, "Soggarth Aroon." Mr. William Boyle read two of his racy Irish poems, "Arrah ahagur" and "A Vision of 98," the latter being a laughable sketch of the attempt of an informer to get into Paradise.

Miss Elsie Young sang very charmingly "An Irish Courtin'," by the late Mary Furlong, Mrs. Milligan Fox, the composer, accompanying her on the piano, and Dick's "Summer is Here." Miss Lillian Kavanagh sang very effectively "The Gleaner's Slumber Song," and Mascheroni's "For All Eternity" (the latter with violin accompaniment by Miss Marion Jay). Miss Deveine's rendering of Mrs. Needham's "Husheen" and "Nora McCarthy" (words by Mr. F. A. Fahy) was very well received, as was also a delightful violin and piano piece given by Miss Olga Baxton and Miss Trask. "Bridget Brady" and "Kitty Kerrigan" (words by Mr. W. Boyle) were splendidly rendered by Mr. Gabriel Thorp, to music by Mrs. Fox, who played the accompaniments. Mr. Thorp showed his powers as a singer in a different vein in the same composer's "After Aughrim," a short but vigorous poem by A. G. Geoghegan.

ABOUT OUR MEMBERS.

MR. SHAN F. BULLOCK, the author of *By Thrasna River*, has written a new Irish novel entitled, *The Barrys*. It deals partly with peasant life in Ireland, and partly with life in London. It is to run serially through the American magazine *The Chatauquan*, and will be published here by Mr. James Bowden, probably next spring.

"Ireland, the Real and Ideal," is the title of an interesting article by Lady Gregory in the November number of *The Nineteenth Century*.

Two of our members have, we regret to say, suffered among a large number of other Irish authors, by the recent fire at Messrs. Sealy, Bryers and Walker's, printers and publishers, Dublin. The entire edition of a new selection of the poems of Mr. T. D. Sullivan, M.P., and 1,500 copies of Mr. D. J. O'Donoghue's *Life and Writings of James Clarence Mangan* (together with the plate, blocks, etc.) were destroyed.

Mr. Martin Mac Dermott, the author of the popular Irish ballads, "The Coulin" and "The Irish Exiles"—one of our oldest and most esteemed members—was for a time architect to the Khedive of Egypt, and rebuilt Alexandria after it

had been knocked to pieces by the "Condor" under another Irishman, Sir Charles Beresford.

Mr. Frederic Whyte, who translated M. Filson's *English Stage*, has completed a volume entitled, *Actors of the Century—A Play-Lover's Gleanings from Theatrical Annals*. It will be published by Messrs. Bell.

Mr. Fionan MacCollum, the Secretary of the Gaelic League, has sent us the annual report for 1898-99. It shows that the League is full of vitality and that it has done splendid work for the preservation and extension of Irish as a spoken language.

General Sir William Butler has left for South Africa to take command of the British forces there.

Recollections, by Mr. Justin McCarthy, M.P., will soon be published. It is certain to be a most interesting work.

Miss Norma Borthwick, who was a member of our Committee for three years, has been appointed Secretary of the Gaelic League, Dublin.

Mr. R. J. McHugh, one of the correspondents of the *Daily Telegraph* in the war between the United States and Spain, has returned to London.

Several of our members are in remote parts of the world. Mr. J. D. La Touche in Allahabad, India; Dr. John Dodd in Durban, Natal; Captain W. B. Davidson Houston in Cummassi, Ashantee, Mr. J. F. Cunningham in Zomba, British Central Africa; Mr. James McCarthy and Mr. Caulfield James in Bangkok, Siam.

Mr. R. A. Stewart MacAlister, the author of *Studies in Irish Epigraphy* (Nutt), a work on the subject of Ogham and other early Celtic inscriptions—has been sent by the Palestine Exploration Society to Jaffa, where he will be engaged in archæological investigations for three years.

Mr. Stephen Gwynn is bringing out two works this season—*Tennyson, a Critical Study* (Blackie and Sons); and *The Repentance of a Private Secretary* (John Lane).

Mrs. Aylmer Gowing's new novel, *A Touch of the Sun*, has been published by Mr. Thomas Burleigh. It is a romance of the East and West, the scene being laid partly in London and partly in Hindustan.

Cassell and Co. have published a collection of short stories, entitled *Some Persons Unknown*, by the well-known novelist, Mr. E. W. Hornung, who is an associate of the Society.

The Perfect Wagnerite is the title of Mr. G. Bernard Shaw's latest work. It is published by Grant Richards.

Miss Elsa D'Esterre Keeling's new novel, *The Queen's Serf* (Fisher Unwin), deals with a singular instance of miscarriage of justice in the reign of Queen Anne.

Rev. William Barry, D.D., the author of *The New Antigone*, has written another novel, entitled *The Two Standards*. The scene lies chiefly in England, and the characters represent the influence on our time of art, religion and new forms of life.

The first volume of the Irish Text Society will be a collection of old Irish romances, translated and edited by Dr. Douglas Hyde; the second,

The Life of Columcille, translated and edited by Mr. T. J. Flannery, and Keating's *History of Ireland*, translated and edited by Mr. T. Comyn. These three editors are members of our Society.

Mr. T. W. Rolleston is preparing *An Anthology of Irish Poetry*, which Smith, Elder will publish. An introduction will be contributed by the Rev. Stopford Brooke.

The Sunday Sun has introduced a new feature of interest to Irish readers. It is "An Irish Corner." The following members have contributed to it—Katherine Tynan, Frank A. Fahy, W. P. Ryan, and Michael MacDonagh.

Rev. Stopford Brooke has just completed the first volume of *The History of English Literature*, by various authors, which Macmillan and Co. are to publish. The title of the volume is *English Literature from the Beginning to the Norman Conquest*.

The Sons of Fola is the title of an Irish novel by Miss L. McManus, now appearing serially in *The Weekly Freeman*. It deals with the war for the succession to the throne of Spain at the opening of the eighteenth century, in which several regiments of the Irish Brigade in the service of France took part.

Mrs. Charles Fox has set to music "Bridget Brady" (words by Mr. W. Boyle) and "The Flower of the Flock" (words by Mr. F. A. Fahy). Chappel has published the first, and Boosey the other.

Miss Hannah Lynch is a contributor of short stories, translations from the French, to the new series of *The Academy*.

The Earl and Countess of Aberdeen, the former an associate of the Society, and the latter a member, are about to return to England from Canada, the Earl's five years' term of office as Governor-General having just been completed.

Mr. W. B. Yeats is engaged on the preparation of an exhaustive study of the fairy beliefs of the Irish peasantry.

Mr. Joseph O'Mara is touring with an Opera Company through the United States.

Mrs. Needham has set to music a collection of songs suitable for children, which Messrs. Boosey will publish in book form.

Mr. D. J. O'Donoghue has completed, and will soon publish, a work entitled *The History of the French Invasions of Ireland*.

Mr. Bart Kennedy's new novel *The Wandering Romanoff*, is about to be published by Mr. Thomas Burleigh. The plot of the story turns on the machinations of a secret society of Nihilists.

OBITUARY.

MR. HAROLD FREDERIC.

MR. HAROLD FREDERIC, the well-known American journalist and novelist, who died recently at the early age of forty-two years, was an associate of our Society. He was the correspondent in London of the *New York Times*. He took the deepest interest in Irish history and affairs, and made a point of visiting Ireland almost yearly. *The Return of the O'Mahony*, published in 1892, is a capital

Irish story. He was also the author of the remarkable series of articles signed "X." in the *Fortnightly Review* in 1893 on the political and social condition of Ireland.

We also regret to announce the death of Mr. T. Lannin, of the Inland Revenue, Bloomsbury district. He was a native of Cork.

NEW IRISH BOOKS.

THE following Irish Books appear in the publishers' announcement this season:

BIOGRAPHICAL.

Life of Charles Stewart Parnell. By BARRY O'BRIEN, author of *Fifty Years of Concession to Ireland*. In two volumes, with portrait and facsimile letter. Price £1 1s. (Smith Elder & Co.)

GENERAL.

The Cuchullin Saga. Translations and Summaries of the chief Old Irish heroic romances, of which Cuchullin is the hero, by Dr. WHITLEY STOKES, Mr. STANDISH HAYES O'GRADY, Professor KUNO MEYER, and other leading Irish Scholars. Edited, with Introduction, Notes and Appendices, by ELEANOR HULL. Pp. lxxx. + 318. It also contains a map of Heroic Ireland, showing track of Meave's army in the *Táin bó Cuailgne*. The chief texts of which English translations or analyses are now for the first time made accessible to the general reader are: *Cuchullin's Birth Story*; *Cuchullin's Wooing of Emer*; *The Fate of the Sons of Usnech*; *The Battle of Howth*; *The Debility of the Ulster Warriors*; *The Táin bó Cuailgne* (or, *Raid for the Kine of Cooley*), the longest and most important of the Irish heroic Sagas; *Cuchullin's Death*, etc. The Introduction, Notes and Appendices are intended for the general reader rather than for the Celtic expert, and are designed to give exact and trustworthy information about a remarkable body of archaic legend which is practically unknown to most Englishmen. Subscription price, 6s. 6d. (David Nutt.)

A Literary History of Ireland. By DR. DOUGLAS HYDE, author of *The Three Sorrows of Story Telling*. PARTIAL CONTENTS [there are 44 chapters in all].—i. Who were the Celts?—ii. Earliest Allusions to Ireland from Foreign Sources—iii. Early History drawn from Native Sources—iv. How far can Native Sources be relied on?—v. The pre-Milesian Fable and Early Pantheon—vi. Evidence of Topography and Genealogy—vii. Documentary Evidence—viii. Confusion between Gods and Men—ix. Druidism—x. The Irish Elysium and Belief in Rebirth—xi. Early Use of letters Ogam and Roman—xii. Early Irish Civilisation—xiii. St. Patrick and the Early Missionaries—xiv. St. Brigit of Kildare—xv. Columcille—xvi.

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